

adagietto
from the 5th symphony

gustav mahler
1860-1911

arranged for flute choir by
Andy Findon

The solo flute takes the orchestral harp part and therefore should be performed preferably as an “off-stage” solo. The rest of the choir are the string section, the melody evenly spread throughout. I recorded this on my second album, “When The Boat Comes In”.

As with all my arrangements, the lower parts may be substituted by clarinets & bass clarinets if the bigger flutes are not available.

Adagietto from Mahler 5

Arr. Andy Findon

♩=90. With warmth *rit...* *a Tempo*

Solo Flute
pp *6* *3* *3* *3* *6* *3* *3*

Alto Flute 1
solo
p

Alto Flute 2
pp

Bass Flute 1

Bass Flute 2
pp *p*

Bass Flute 3
pp *p*

ContraBass Flute
sim...

Bass Clarinet 1 in B \flat
pp *p*

Bass Clarinet 2 in B \flat
pp *p*

Bass Clarinet 3 in B \flat
pp *p*

Bass Clarinet 4 in B \flat
sim...

Adagietto

This page of the musical score, titled "Adagietto" and numbered "3", contains the following parts and markings:

- Flute (Fl.):** The top staff features a melodic line with a sixteenth-note triplet (marked "6"), followed by eighth-note triplets (marked "3") and a final triplet (marked "3").
- Alto Flute (A. Fl.):** Two staves (A. Fl. 1 and A. Fl. 2) provide harmonic support with sustained notes and melodic fragments.
- Bass Flute (B. Fl.):** Three staves (B. Fl. 1, B. Fl. 2, and B. Fl. 3) are present. B. Fl. 3 has a "solo" marking and a dynamic of "mp" starting in the final measure.
- Contrabass Flute (CB. Fl.):** A single staff providing a low-frequency accompaniment.
- Bass Clarinet (B. Cl.):** Four staves (B. Cl. 1, B. Cl. 2, B. Cl. 3, and B. Cl. 4) are present. B. Cl. 3 has a "solo" marking and a dynamic of "mp" starting in the final measure.

Adagietto

A

11 poco a poco

a Tempo

poco rit...

Fl. 1 *mp*

A. Fl. 1 *mp* *mf* *mp* *p*

A. Fl. 2 *mp*

B. Fl. 1 *mp* *p*

B. Fl. 2 *mp*

B. Fl. 3 *mp* solo *mf* *p*

CB. Fl. *mp* *p*

B. Cl. 1 *mp* *p*

B. Cl. 2 *mp*

B. Cl. 3 *mp* solo *mf* *p*

B. Cl. 4 *mp* *p*

17 a Tempo

Fl. *mp*

A. Fl. 1

A. Fl. 2 *solo mp*

B. Fl. 1 *mp solo mf*

B. Fl. 2

B. Fl. 3 *mp*

CB. Fl. *mp solo mf*

B. Cl. *mp solo mf*

B. Cl.

B. Cl. *mp*

B. Cl. *solo mf*

B

23 rit... a Tempo

Fl. 1 *p* *poco cresc...*

A. Fl. 1 *solo* *p* *poco cresc...*

A. Fl. 2 *p*

B. Fl. 1 *p* *poco cresc...*

B. Fl. 2 *p* *poco cresc...*

B. Fl. 3 *p*

CB. Fl. *p*

B. Cl. 1 *p* *poco cresc...*

B. Cl. 2 *p* *poco cresc...*

B. Cl. 3 *p*

B. Cl. 4 *p*

29 *accel...* *a Tempo* *poco rit...* 6

Fl. 1

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

B. Fl. 3

CB. Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

pp

p

f

mp

Adagietto

33

Fl. *p* rit... 6

A. Fl. 1 *p non solo*

A. Fl. 2 *solo p*

B. Fl. 1 *p*

B. Fl. 2 *p*

B. Fl. 3 *p*

CB. Fl. *p*

B. Cl. *p*

B. Cl. *p*

B. Cl. *p*

B. Cl. *p*

p

Detailed description: This page of a musical score for 'Adagietto' (page 8) features a variety of woodwind parts. The Flute section includes a first flute with a melodic line starting at measure 33, marked *p* and *rit...*, and a sixteenth-note triplet. The second flute has a *solo* part marked *p*. The Bassoon section consists of three parts (1, 2, and 3) and a Contrabass Flute, all playing sustained notes marked *p*. The Clarinet section includes four parts (B. Cl. 1, 2, 3, and 4) with sustained notes marked *p*. The bottom-most staff shows a Bassoon part with a complex rhythmic pattern marked *p*. The score is in a key with two flats and a common time signature.