

theme from "pyscho"

bernard herrmann

1911-1975

*arranged for flute choir by*  
Andy Findon

The players should be set out in an obvious "stereo" lay out, with 1st and 2nd flute facing each other at the tip of the cow-horn and the contra-bass in the centre. The lower flutes should not hold back the "chuffing"!

This appears on my first cd, "Andy Findon – Tracked"

As with all my arrangements, the lower parts may be substituted by clarinets & bass clarinets if the bigger flutes are not available.

# Theme From "Psycho"

Bernard Herrman  
Arr. Andy Findon

$\text{♩} = 132$

**Flute**

Flute 1/  
Piccolo

Flute 2

Alto Flute 1

Alto Flute 2

Bass Flute 1

Bass Flute 2

Contra Bass Flute

Bass Clarinet  
in Bb

Bass Clarinet  
in Bb

Bass Clarinet  
in Bb

8

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

CB. Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

15

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 1  
B. Fl. 2  
CB. Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3

*mf* 3 3 *subf*  
*mp* *mp* *subf* *spitz* *sffz*  
*mp* *subf* *subf* *spitz* *sffz*

22

**A**

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 1  
B. Fl. 2  
CB. Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3

*fp* *fp* *p* *p*

30

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 1  
B. Fl. 2  
CB. Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3

*ppp*  
*pp*  
*ppp*  
*pp*  
*ppp*  
*pp*

3

Detailed description: This block contains the musical score for measures 30 through 36. It features ten staves for various instruments: Flute 1 and 2 (both silent), Alto Flute 1 and 2 (playing a melodic line with triplets), Bass Flute 1 and 2 (playing a rhythmic accompaniment), Contrabass Flute (playing a low bass line), Bass Clarinet 1, 2, and 3 (playing a rhythmic accompaniment). Dynamics include *ppp* and *pp*. A triplet of eighth notes is marked with a '3'.



37

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 1  
B. Fl. 2  
CB. Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3

*f*  
*fp*  
*f*  
*f*  
*f*

Detailed description: This block contains the musical score for measures 37 through 43. It features the same ten staves as the previous block. Flute 1 and 2 have melodic lines with dynamics *f* and *fp*. Bass Flute 1 and 2 play a rhythmic accompaniment with dynamic *f*. Bass Clarinet 1, 2, and 3 play a rhythmic accompaniment with dynamic *f*. A double bar line is present at the beginning of measure 37.

45

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 1  
B. Fl. 2  
CB. Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3

*f* *fp* *ff* *sim...*



**B**

53

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 1  
B. Fl. 2  
CB. Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3

*f* *fp* *mp* *mf* *sim...*

60

Musical score for measures 60-66. The score is for a woodwind ensemble including Flutes 1 & 2, Alto Flutes 1 & 2, Bass Flutes 1 & 2, Contrabass Flute, Bass Clarinets 1, 2, & 3. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *ff* and *f*. The music features a complex rhythmic pattern with many rests and accents.



67

Musical score for measures 67-73. The score is for the same woodwind ensemble as above. Dynamics include *fff*, *cresc. to max...*, *pp*, and *subpppp*. The music features a complex rhythmic pattern with many rests and accents, including triplets in measures 67 and 73.

74

Fl. 1 *mp*

Fl. 2 *mp*

A. Fl. 1

A. Fl. 2

B. Fl. 1 *p* *mp*

B. Fl. 2 *mp*

CB. Fl.

B. Cl. 1 *p* *mp*

B. Cl. 2 *mp*

B. Cl. 3 *p*



83

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

A. Fl. 1 *mf* *p*

A. Fl. 2 *mf* *p*

B. Fl. 1 *mf* *p*

B. Fl. 2 *mf* *p*

CB. Fl. *p*

B. Cl. 1 *mf* *p*

B. Cl. 2 *mf* *p*

B. Cl. 3 *p*

- Psycho -

91 **C**

Musical score for measures 91-98. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute 1 (B. Fl. 1), Bass Flute 2 (B. Fl. 2), Contrabass Flute (CB. Fl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Bass Clarinet 3 (B. Cl. 3). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mp*, *mf*, and *f*, and includes triplets and slurs. A double bar line is present at the end of measure 98.

Musical score for measures 99-106. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute 1 (B. Fl. 1), Bass Flute 2 (B. Fl. 2), Contrabass Flute (CB. Fl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Bass Clarinet 3 (B. Cl. 3). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, *cresc...*, *molto cresc...*, *sfz*, and *ff*, and includes triplets and slurs. A double bar line is present at the end of measure 106.



107

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 1  
B. Fl. 2  
CB. Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3

*ff*<sup>3</sup>  
*submf*  
*submf*  
*submf*  
*submf*  
*submf*



115

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
B. Fl. 1  
B. Fl. 2  
CB. Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3

*mf*  
*mfp*  
*mf*  
*mf*

123 **To Picc.** **Piccolo**

FL.1  
FL.2  
A. FL. 1  
A. FL. 2  
B. FL. 1  
B. FL. 2  
CB. FL.  
B. CL. 1  
B. CL. 2  
B. CL. 3



129

FL.1  
FL.2  
A. FL. 1  
A. FL. 2  
B. FL. 1  
B. FL. 2  
CB. FL.  
B. CL. 1  
B. CL. 2  
B. CL. 3